

RUMBA WITH MARTIN
Composers : P. J. & Toni Martin, 6944 Dorian St., New Orleans, La 70126

Record : MIBS 1001

Position : INTRO - Op-Facing

Footwork : Opposite, Directions for M except where noted

Meas. INTRODUCTION

- 1-4 WAIT; WAIT; UNDER, 2, 3, -; ON AROUND, 2, 3, -;
1-2 M's L & W's R hands joined shoulder high M facing wall and partner wait
two measures ; ;
3-4 Box sd L, clo R, fwd L, hold ; (W circle under M's L-W's R) box sd R, clo L,
bk R, hold ; (W continue circle around to SCP LOD)

PART A

- 1-4 FWD, 2, 3, -; PICKUP, 2, 3-; BOX, 2,, 3, -; BOX, 2, 3, -;
1 SCP run LOD L, R, L, hold;
2 Pickup CP LOD R, L, R, hold;
3-4 Full box sd L, clo R, fwd L, hold; Sd R, clo L, bk R, hold;
5-8 (BREAKAWAY) SD, ROCK, REC, -; SD, ROCK, REC, -; UNDER, 2, 3, -; (SKTR) ON AROUND,
2, 3, -;
5 Step sd L, bx COH R to LOP, rec L to fc, hold ;
6 Step sd R, bk wall L to OP, rec R to fc, hold ;
7-8 Full box as W circles under M's L & W's R sd F, clo R, fwd L, hold ;
Sd R, clo L, bk R, hold to SKATERS pos fcg wall;
9-12 WHEEL, 2, 3-; WHEEL, 2, 3-; (Lady Spin) STEP, STEP, STEP, -; BOX, 2, 3, -;
9 Skaters pos wheel CW 1/2 to fc COH L, R, L, hold ;
10 Continue wheel 1/2 to fc wall R, L, R, hold ;
11 Release hands step in place L, R, L, hold ; (W spot spin LF 1 1/2 turns)
12 CP fcg wall box sd R, clo L, bx R, hold ;
13-16 UNDER, 2, 3, -; ON AROUND, 2, 3, -; BOX, 2, 3, -; BOX, 2, 3, -;
13-14 Full box as W circles under M's L & W's R end CP fcg wall ; ;
15-16 CP full box ; ;

PART B

- 1-4 RUN, 2, 3, -; RUN, 2, 3, -; ROCK, REC, ROCK, -; ROCK, REC, ROCK, -;
1-2 SCP run LOD L, R, L, hold; R, L, R, hold;
3 Rock fwd LOD L, rec in place R, rock fwd L, hold ;
4 Rock fwd LOD R, rec in place L, rock fwd R, hold ;
5-8 (CP) BOX, 2, 3, -; BOX, 2, 3, -; SOLO TURN, 2, 3, -; TURN, 2, 3, -;
5-6 CP fcg wall full box L, R, L, hold ; R, L, RR hold ;
7 Release all hands spot turn LF L, R, L, hold ; (W turn RF)
8 Continue LF turn R, L, R, hold to BFLY pos face wall ;
912 SD, CLO, TURN, -; (OP) ROCK, REC, ROCK, -; SD, CLO, TURN, -; ROCK, REC, ROCK, -;
9 BFLY sd LOD L, clo R, fwd LOD L to OP, hold ;
10 Rock fwd R, rec L, rock fwd R, hold ;
11-12 REPEAT ACTION of Meas 9 and 10 ; ;
13-16 (CP) BOX, 2, 3-; BOX, 2, 3, -; UNDER, 2, 3, -; ON AROUND, 2, 3, -;
13-14 CP fcg wall do full box L, R, L, hold ; R, L, R, hold ;
15-16 W circle under M's L & W's R as M does full box L, R, L, hold; R, L, R, hold;

TAG

- 1-2 SD, CLO, SD, CLO; PART, -, PT, -;
1 CP wall sd L, clo R, sd L, clo R ;
2 Step apart L, hold, point R, hold ;

SEQUENCE : A : B : A : B : TAG